



MOHAI Exhibits 2010

The Enemy Within: Terror in America – 1776 to Today ***February 20 – June 20, 2010***

The Enemy Within: Terror in America – 1776 to Today, a creation of the International Spy Museum, opens on February 20, 2010. The exhibit offers an unprecedented perspective on terrorism in American history, presenting the events and times when Americans were threatened within their own borders. The exhibit explores the issues of how we identify who is the enemy and how we keep the country safe without compromising the civil liberties upon which it was founded? Visitors will be able to experience these events through historic photographs, themed environments, interactive displays, films, video and artifacts – including fragments of one the planes used to attack the World Trade Center in 2001. Other exhibit elements include a timeline that traces more than 170 acts of terror on American soil since 1776, replica artillery shells and bombs, a Ku Klux Klan robe, FBI files on suspected communist Lucille Ball, and an interview with a member of the 1960s radical group the Weather Underground. A 2006 map locating active hate groups in the United States is included in the exhibit.

This exhibit is most appropriate for children ages 12 and up.

Women's Voices, Women's Votes ***Washington Women's Suffrage Centennial Exhibit*** ***July 17 – October 3, 2010***

Washington State celebrates its centennial of permanent women's suffrage in 2009-2010. This exhibit highlights the history of the struggle to attain women's right to vote in Washington State and illuminate how women's voting influenced territorial and state history as well. The exhibit tells the story of how women from various ethnic and economic groups have achieved a voice in public life, despite barriers through organizing and activism. The exhibit stresses how suffrage was a springboard to women's achievements throughout Washington's history and extending into the present, how women organizing for change have made a difference in Washington. The exhibit is co-curated by the Washington State Historical Society and the Northwest Museum of Arts & Culture.

Cut from Nature: The Art of Richard Bennett
August 28, 2010-March 27, 2011

Northwest artist Richard Bennett (1899-1971) became an accomplished printmaker early in his career and would later become one of the nation's leading illustrators of children's books. Altogether Bennett illustrated over 200 books, including several by best selling and noted writers, as well as seven books that Bennett authored himself. Richard Bennett was an integral part of the area's major artistic talents, and his prints and paintings capture the grandeur of the Pacific Northwest landscape. In this exhibition, MOHAI displays its rich collection of Bennett's original works as well as the works of his contemporaries. Curated by local art historian and author David Martin.

For additional information on the exhibits or images, please contact Kimberly Jacobsen at kimberly.jacobsen@seattle.history.org or 206-324-1126, ext. 18.